



ARTSCAPE

Gala Preview



Catalogue of
PHOTOGRAPHY



ARTSCAPE WYCHWOOD BARNs

ORIGINAL PHOTOGRAPHY SALE

Site-specific limited-edition photographs by international-acclaimed photographers and Artscape friends: **Barbara Astman, Edward Burtynsky, Susan Dobson, Vid Ingelevics, Geoffrey James, Katherine Knight** and **Hugh Martin**.

This stunning photographic collection captures the derelict state of Toronto's historic Wychwood TTC streetcar repair barns in the Christie and St. Clair area as they sat in 2005. These images were captured over four months by seven incredible artists who visited the site and captured their vision of an iconic moment in Toronto's history. The spaces that inspired these photographers will soon be a source of inspiration and a place for creative collaboration for many more artists and community members when the newly renovated and restored Artscape Wychwood Barns, a not-for-profit arts, environment and community centre, opens its doors in November 2008.

The collection also pays homage to a vital part of Toronto's history. The Barns are a unique architectural gem in Toronto's landscape. A designated heritage site in the City of Toronto, the oldest surviving barn dates back to 1913 and served as the hub of the Toronto Civic Railway which later became the TTC. During its time, the Barns serviced ten routes and 167 streetcars at their peak. In the 1980s, the Wychwood TTC streetcar repair barns served as a testing and development facility for new streetcars and for the retrofitted Scarborough rapid transit trains. The City of Toronto chose Artscape to redevelop the space after it sat derelict from the 1970s onward.

The Artscape Wychwood Barns are one of a new generation of multi-tenant centres encompassing a diverse mix of uses designed to promote synergy and collaboration – a 60,000 sq. ft. multifaceted community centre where arts and culture, environmental leadership, heritage preservation, urban agriculture and affordable housing are brought together to foster a strong sense of community. The Artscape Wychwood Barns are surrounded by a 127, 000 sq. ft. new City park and serve as a home for experimentation and innovation where new ideas will flourish and people from all walks of life will come together to make their community a better place in which to live, work and play.

All of the photographs in this collection were generously donated by the photographers, allowing for 100% of the purchase price to contribute to the final stages of the capital campaign for the Artscape Wychwood Barns – you will be purchasing a piece of Toronto's history and contributing to the future vitality of one of Toronto's most dynamic communities.

Printing generously provided by Toronto Image Works.



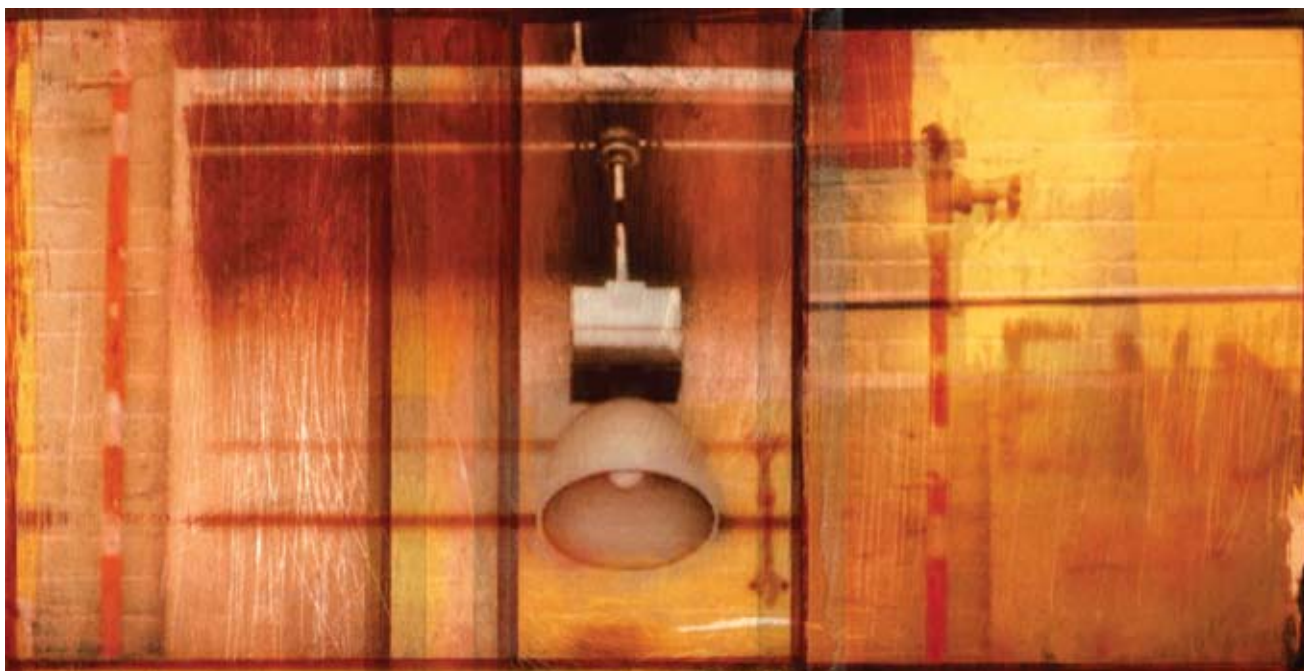
The Artscape Wychwood Barns are developed and managed by Artscape, a not-for-profit enterprise dedicated to culture-led regeneration and city-building through the arts. Artscape's work includes developing and managing creative buildings, building creative neighbourhoods, and designing strategies and tools to advance creative cities.

CATALOGUE OF PHOTOGRAPHY

Barbara Astman

Barbara Astman has exhibited in solo and group exhibitions both in Canada and internationally since the early 1970s. She has work in public collections in Canada the United States and Europe. She is a Professor in the Faculty of Art at the Ontario College of Art & Design. Astman is represented by the Corkin Gallery in Toronto. She has been involved in public art projects since the mid eighties and most recently has completed a site specific work for the new Canadian Embassy in Berlin, Germany.

Currently, Astman is working on a curatorial project for the AGO, which will open Nov. 14, 2008. She is also working on a public art commission in Toronto incorporating photographic imagery surrounding two stories of a block long building.



**Image Courtesy the Corkin Gallery Toronto*

UNTITLED

Edition of 2
36" x 46"

Framed signed archival digital print, 2005

Price: \$7,000

Edition of 4
44" x 85"

Framed signed archival digital print, 2005

Price: 12,000

CATALOGUE OF PHOTOGRAPHY

Edward Burtynsky

Inaugural winner of the prestigious TED prize the Roloff Beny book award, and the 2008 International Centre for Photography (ICP) Infinity Award for art, Edward Burtynsky is a graduate of the Media Studies program at Ryerson University's department of Film and Photography. The author of three books of photography, he is the founder and president of Toronto Image Works, a full service photographic lab and education facility, Mr. Burtynsky also sits on the board of directors for CONTACT, Toronto's international festival of photography. He holds three honorary doctorate degrees and is an officer of the Order of Canada.

Burtynsky's large format color photographs of man-altered landscapes have been exhibited at Museums such as the National Gallery of Canada, The Albright Knox Gallery, Los Angeles County Museum of Art, the Brooklyn Museum of Art, the Art Gallery of Ontario and the Musée d'art Contemporain de Montreal. A large touring exhibition is planned starting November of 2009 by the Corcoran Gallery, Washington D.C.. Speaking engagements include the Library of Congress in Washington, George Eastman House, Rochester, the Canadian Center for Architecture, Montreal, Idea City in Toronto and the TED conference Monterrey, California.

His works are housed in many private, corporate and (over 50) major public collections worldwide including: The National Gallery of Canada, The Museum of Modern Art in New York, The National Gallery of Art in Washington, The Museum of Modern Art in San Francisco and the Solomon R. Guggenheim Museum, New York. For more more complete information please visit:

www.edwardburtynsky.com



WYCHWOOD CARBARNS #1

Toronto, Ontario
Edition of 3
40" x 50"
Framed, original signed
chromogenic colour print,
2005

Price: \$11,400

CATALOGUE OF PHOTOGRAPHY

Edward Burtynsky



WYCHWOOD CARBARNS #2

Toronto, Ontario

Edition of 3

40" x 50"

Framed, original signed chromogenic colour print, 2005

Price: Price: \$11,400

SOLD

CATALOGUE OF PHOTOGRAPHY

Susan Dobson

Susan Dobson has exhibited her photographs across Canada and internationally. Current exhibitions include **Rememory** at the Macdonald Stewart Art Centre in Guelph, and **Temporary Architectures** at Saint Mary's University Art Gallery in Halifax. Dobson's work has been published in books such as **Carte Blanche**, a compendium of Canadian photography, and **Massive Change** by Bruce Mau. Dobson is the recipient of numerous awards, including the K.M. Hunter award for visual arts and two Gold National Magazine awards. She has lectured widely on her work at venues such as the National Arts Centre in Mexico City, and the University of Barcelona in Spain. Dobson is an assistant professor at the University of Guelph, and her work is represented by the Tatar Gallery in Toronto.



UNTITLED

Wychwood Barns with
light bulb
Edition of 8
40" x 50"
Framed, signed archivally
mounted, 2005

Price: \$4,700

Susan Tobson



UNTITLED

Wychwood Barns with big pile of white snow

Edition of 8

40" x 50"

Framed, signed archivally mounted

Price: \$4,700

CATALOGUE OF PHOTOGRAPHY

Vid Ingelevics

Vid Ingelevics is a Toronto based artist, writer and independent curator. He is currently an associate professor at the Ontario College of Art and Design. His artwork and curatorial projects have been shown across Canada and throughout Europe, most recently at the Neuer Berliner Kunstverein in Berlin. His writing on photography has appeared in numerous Canadian, American and European publications.



WYCHWOOD CARBARNS #1

Long hallway image
Edition of 3
30" x 40"
Framed, signed C-print, mounted

Price: \$2,700

CATALOGUE OF PHOTOGRAPHY

Vid Ingelevics



WYCHWOOD CARBARN #2

Door & chair image
Edition of 3
30" x 40"
Framed, signed C-print,
archivally-mounted

Price: \$2,700

CATALOGUE OF PHOTOGRAPHY



WYCHWOOD CARBARN #3

Edition of 3
30" x 40"
Framed, signed C-print,
archivally-mounted

Price: \$2,700

WYCHWOOD CARBARN #4

Edition of 3
30" x 40"
Framed, signed C-print,
archivally-mounted

Price: \$2,700



WYCHWOOD CARBARN #5

Edition of 3
30" x 40"
Framed, signed C-print,
archivally-mounted

Price: \$2,700

Geoffrey James

For the past 20 years, Geoffrey James has been engaged in photographing the man-made landscape. His early work dealt largely with European gardens, and resulted in several major exhibitions and publications, including the books *Morbid Symptoms*, *Arcadia*, and *The French Revolution* (Princeton, 1986) and *The Italian Garden* (Harry Abrams, New York 1991). In the 1990s he produced bodies of work on the Roman campagna, on the Asbestos-mining landscape of Quebec, and on the oeuvre of the great American landscape architect Frederick Law Olmsted. Current projects include a book on the Alberta town of Lethbridge with the writer Rudy Wiebe, and documentation of the industrial wasteland of Porto Marghera, outside Venice.

Geoffrey James has received fellowships from the John Solomon Guggenheim foundation in New York, the Graham Foundation in Chicago and the John Lynch Staunton prize of the Canada Council. His work is in such collections as The National Gallery of Canada, the Art Gallery of Ontario, the Museum of Modern Art (New York), The San Francisco Museum of Modern Art and the Canadian Centre for Architecture. He lives in Toronto, where he is engaged in photographing the new ex-urban landscape of the "905" region.



TTC BARN

Exterior Car barn image
Edition of 10
9.5" x 22.5"
Framed, signed toned gelatin silver print
January 2005

Price: \$1,900

SOLD

CATALOGUE OF PHOTOGRAPHY

Katherine Knight

Toronto based artist and York University Professor Katherine Knight is recognized for her distinctive landscape based photographic works. Working both factually and through small interventions, Knight infuses the ordinary with emotive and metaphoric content. In 2000, Knight received the Duke and Duchess of York Prize in Photography in recognition of excellence in her work. She has exhibited extensively in solo and group shows across Canada and her works are held in many public and corporate collections including the Canadian Museum of Contemporary Photography, Museum London, Department of Foreign Affairs, Banff Centre for the Arts and The Canada Council Art Bank. She is represented by Michael Gibson Gallery in London, Ontario.

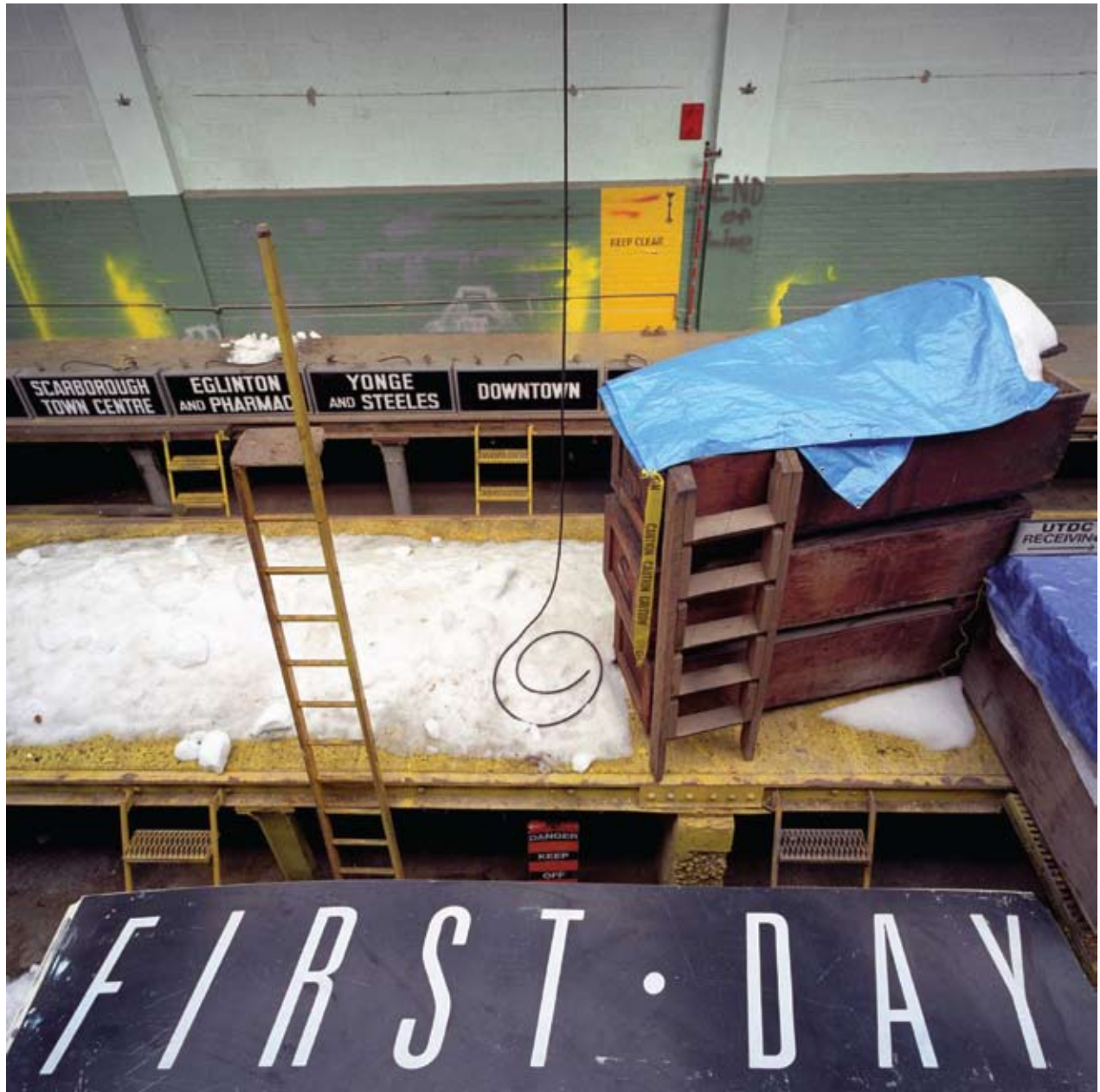


SIGN

Edition of 5
32" x 32"
Framed signed
C print, 2005

Price: \$2,000

Katherine Knight



FIRST DAY

Edition of 5
32" x 32"
Framed signed C print
2005

Price: \$2,000

CATALOGUE OF PHOTOGRAPHY

Hugh Martin

Hugh Martin earned a BFA in Photography Studies from Ryerson University in 2002. He has been awarded the Gold Medal for the Faculty of Communication and Design at Ryerson, the Howard H. Kerr Memorial Scholarship, the Roloff Beny Foundation France Study Abroad Award, the J.L. Beaton Award and the du Maurier Arts Council Grant. During the past several years, Martin has been actively photographing in Canada and Europe. His images have been featured in magazines including **Walrus** and **PREFIX PHOTO**, and can be found in various private, public and corporate collections throughout North America including Scotiabank, OPSEU, Four Seasons Hotel, Ryerson University, and RBC Financial Group, New York. Residing in Hamilton, Martin is represented by Mira Godard Gallery in Toronto.



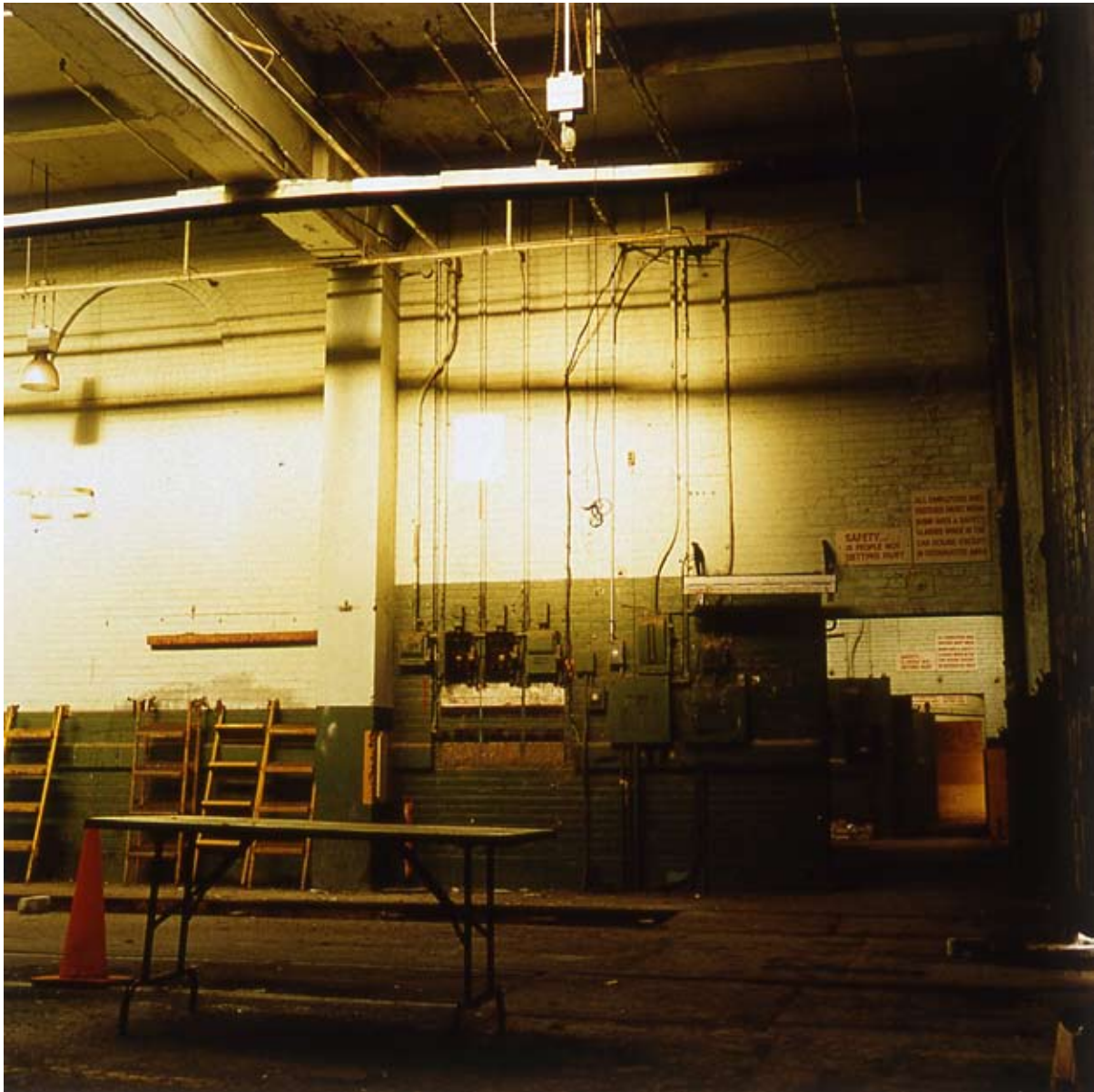
WYCHWOOD STREETCAR BARNs #1

Toronto
Edition of 5
27" x 28"
Framed, signed chromogenic
colour photograph
2005

Price: \$1,100

CATALOGUE OF PHOTOGRAPHY

Hugh Martin



WYCHWOOD STREETCAR BARNS #2

Toronto
Edition of 5
27" x 28"
Framed, signed chromogenic colour photograph
2005

Price: \$1,100

CATALOGUE OF PHOTOGRAPHY