Culture Plan for the Creative City (2003):

- Encourages large infrastructure development for major institutions, now broadening reach to neighbourhoods
- Recommends using the Cultural Facilities Database to identify potential public benefits through the development review process
# TABLE OF RECOMMENDATIONS, ACTIONS AND KEY METRICS

1. We recommend that the City ensure a supply of affordable, sustainable cultural space.

<table>
<thead>
<tr>
<th>Actions</th>
<th>Key Metrics</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.5 Provide City Councillors with a ward-by-ward community cultural infrastructure priority list to guide their Section 37 funding allocations. This will require updating the cultural spaces inventory and collaboration with City Planning.</strong></td>
<td></td>
</tr>
</tbody>
</table>

| 6.6 Expand awareness and understanding about existing City financing tools (Section 37, TIEGs, etc.) to the cultural community. |
Steering Committee

• Economic Development & Culture
• Parks, Forestry & Recreation
• City Planning
• Toronto Arts Council
• Toronto Public Libraries
Phase 1 Wards

METHODOLOGY

Cultural Services worked with Lord Cultural Resources, in association with R.E. Millward + Associates, to undertake the consultation and study process. In this first phase, 20 of the city’s 44 wards were selected for consultation and assessment.

These 20 wards were selected based on geography, level of development, and level of cultural development.
“Cultural Space”: places in the community where cultural activity takes place

- Purpose-built cultural facilities
- Libraries
- Schools
- Community centres
- Religious buildings
- Commercial spaces (coffee shops, bars, restaurants etc)
- Parks
- Heritage buildings
Existing Inventory
Section 37: Improvements To Process
Final Rounds
Potential Uses
Making Space for Culture

Next Steps